## Guidance on Read Write Inc. Speed Sounds Set 1

## Set 1

What can you do to help at home?

1. Teach the picture names e.g
2. Use pure sounds rather than letter names.
3. Practise reading sounds speedily.
4. Help your child to use 'Fred Talk' to read words.


## 5.) Practise forming the letters using the letter patters.

Letter patters

| Since young children are often multi-sensory learners. it is helpful to describe the pencil movements at the same time as children see and do them. These descriptions are called 'letter patters'. All adults in the setting are encouraged to use the same patters so that the children learn through repetition. You can |  | even send them home to practise the letter format it is very important that w formation from the begin repetitions of a moveme movement and about 4 . |  | t parents as they me. <br> correct letter <br> akes around 200 <br> become a learned titions to correct a | letter formation than has been learned incorrectly. Letter patters, when they are used consistently, are one way of supporting correct letter formation from the beginning. |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Long-logged girafto tomily |  |  |  |  |  |
|  | Start at the top. come all the way down and flick. |  | L | Start of the top, come | in and go across. |
|  | Stort at the top. come down and flick. Lift and dot. |  |  | Start of the top. come | n. Utt. Across at the top. Litt. Across at the bottom. |
|  | Start at the top. come all the way down and curve. L | and cross. | T | Start of the top. come | n. Lit. Across at the top. |
|  | Start at the top. come down and curve. Go back up. | me back down and flick. | U | Start of the top. come | n. Curvo back up. |
|  | Start at the top. come all the way down and curve to | e left. Litt and dot. | $J$ | Start at the top, come | . Curve to the left. Lift. Across of the top. |
| 4 | Start at the top, come all the way down and curve. down and curve to the left. | back up, come all the way | r | Slope down, slope back | . Lift. Come down from the point. |
| One-ormed robot family |  |  |  |  |  |
|  | Start of the top. come down, bounce back up and over. |  | R | Start at the top, come down. Lift. Back to the top. Go all the woy round and slope. |  |
| $b$ | Start at the top. come all the way down, bounce halt-woy bock up and go all the woy round. |  | B | Start at the top. come down. Lift. Bock to the top. Go all the way round and all the way round again. |  |
|  | Start at the top. come down bounce bock up. go over, down and flick. |  | N | Start at the top. come down. Lift. Bock to the top. Slope and straight up. |  |
| h | Slart of the top, come all the woy down, bounce hatw wa bock up. go over, down and fick. |  | H | Start of the top. come down. Uf. Start of the top come down. Uift and ocross in the middio. |  |
| m | Start of the top. come down. bounce back up and over. Down, bounce back up and over. Down and fick. |  | M | Stort of the top. come down. Lit. Bock to the top. Slope down. slope up and stroight down. |  |
|  | Stort at the top. come all the way down. bounce holl-woy back up. Loop. Slope and flick. or Start at the top, come all the way down. Lift. Slope. Slope and fick. |  | K | Start at the top. come down. Lift. Slope in, slope out. |  |
| P | Start at the top, come all the way down, bounce back up and go all the way round. |  | P | Start at the top. come down. Lift. Back to the top. Go all the way round. |  |
| Curiy coterpillar tomily |  |  |  |  |  |
| c | Moke a curve. |  | C | Make a curve. |  |
| $a$ | Make a curve. go up to the top. come back down and fick. |  | A | Slope to the leff. Lift back to the top. Slope. Lift. Across in the middio. |  |
| d | Make a curve. go all the woy up, come bock down and flick. |  | D | Start at the top, come down. Lift. Back to the top. Go all the way round to the bottom. |  |
| 0 | Make a curve. go all the way round. |  | 0 | Make a curve, go all the way round. |  |
| 5 | Make a curve. slope. moke a curve back again. |  | 5 | Make a curve, slope. make a curve bock again. |  |
| 9 | Make a curve. go up to the top. come all the way down and curve to the left. |  | G | Make a curve. Lith and go across. |  |
| 9 | Make a curve. go up to the top. come all the way down and flick. |  | 0 | Make a curve. go all the woy round. Liff and slope across. |  |
| e | Start with a loop then make a curve. |  | E | Start af the top. come down. Uft. Bock to the top. Across at the top. Uft. Across in the middle Uft: Across at the bottom. |  |
|  | Make a curve. come all the way down, curve to the left. Lift and cross. |  | F | Start af the top, come down. Uff. Bock to the top. Across of the top. Lift. Across in the midde. |  |
| zigzog monster fomily |  |  |  |  |  |
| 2 | Go across, slope, go back across. |  | Z | Go across. slope, go back across. |  |
| $v$ | Slope down, slope back up. |  | V | Slope down, slope back up. |  |
| w | Slope down, slope back up. Slope down again and slope back up.Slope. Lift and slope across. |  | W | Slope down, slope back up. Slope down again and slope back up. |  |
|  |  |  | X | Slope. Liff and slope across. |  |

## Guidance on Read Write Inc. Speed Sounds Set 2 and 3

## Set 2 and 3

What can you do to help at home?

1. Practise saying the sounds and the phrases ay-may I play.
2. Practise reading sounds speedily.
3. Help your child to use 'Special Friends', 'Fred Talk' to read words. (Two/three letters make one sound we call these special friends e.g. ay, ee and we find these first in a word)

Find more free parent resources on www.ruthmiskin.com


## How do I use the Virtual Classroom?-

1. Set aside 10 minutes to watch a film from the virtual classroom with your child each day these will be sent on dojo.
2. Find a quiet space for your child to watch the film on a laptop or tablet.
3. Praise your child as they join in with the lesson - make it fun.
